

Kulturkonzepte

Dr. Martina Taubenberger



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CV Martina Taubenberger

(January 2019)

Dr. Martina Taubenberger (*1978) studied English and American literature and musicology in Bamberg, Chicago and Munich. She holds a PhD in American Studies from the University of Mainz with a thesis on jazz reception in Germany after 1945.

Until 2011, Taubenberger was Head of Cultural Office for the City of Heidenheim. Today, she works as a freelance Arts Manager for various institutions such as the Körber Foundation, the Philharmonic Center Luxembourg, the City of Mannheim, Dresdner Sinfoniker or the District of Schwaben/Bavaria. Her main fields of operation cover concept development, project management, controlling, consulting and conference moderation in the fields of art in general and music education.

Recently, she was made CEO of the newly founded non-profit organization „whitebox Kultur gGmbH“, a cultural center based on a conception she has been developing from 2014 onwards in the context of an urban development process in Munich. The project focusses on experimental and media art as well as contemporary music and popular culture.

From 2013 to 2015, Taubenberger was Artistic Director of her own music festival in the Bavarian Kloster Irsee (TONSPUREN) the concept of which she developed. For her music education projects she has won various awards such as „Kinder zum Olymp!“ or the „junge ohren preis 2013“. In 2018 she was finalist in the competition MIXED UP that honours exemplary educational projects in collaboration with schools.

In 2014, she curated and directed a large outreach project on street culture for the City of Kaufbeuren. In 2012, Taubenberger developed an iPhone application for the Philharmonic Center Luxembourg as educational initiative on the Polish composer Karol Szymanowski in collaboration with the London Symphony Orchestra and the Instytut Adama Mickiewicza, Warsaw. For the Elbphilharmonie Hamburg she conducted a project on music and architecture in collaboration with HafenCity Universität Hamburg.

Taubenberger is a trained moderator for conferences and concert talks and teaches Arts Management, Project Management and Music Education at the University of Mannheim (DHBW), the University of Linz, Austria as well as the University of Bern, Switzerland. She also works as project management coach for institutions in the Arts.