

CV Martina Taubenberger

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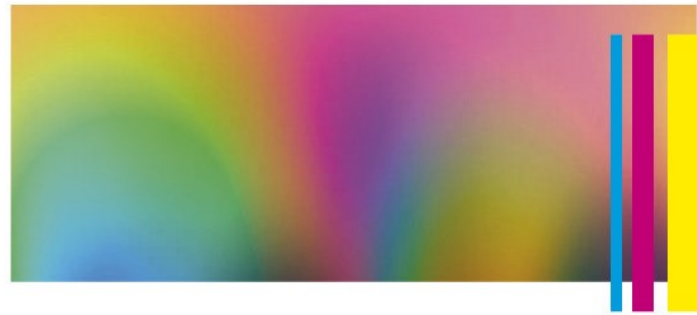
Dr Martina Taubenberger (born 1978) studied American Studies, English and Musicology in Bamberg, Chicago and Munich and completed a compact course in jazz at the Free Music Centre in Munich as a saxophonist. In 2009, she completed her doctorate at Johannes Gutenberg University Mainz on "Jazz Reception in Germany after 1945". Until 2011, she was deputy head of the cultural department in Heidenheim. Since the beginning of 2011, she has been working as a freelance concept developer, curator, moderator and cultural consultant.

Her consulting work focuses on the topics of culture and urban development, municipal cultural development and supporting transformation processes.

In her artistic and curatorial work, she specializes in the conception, production and staging of experimental interdisciplinary formats that explore and dissolve the interfaces between the arts and focus on social issues. She is driven by the desire to create, track down and preserve in-between spaces as artistic spaces of possibility and to counter the trend of interim utilization with the concept of transformation as a permanent curatorial principle.

Her clients include companies and institutions as diverse as the Gewandhaus zu Leipzig, the Philharmonie Luxembourg, the Elbphilharmonie Hamburg, the district of Swabia, the Institut für Auslandsbeziehungen ifa, the Fonds Soziokultur, the Brandenburg Ministry of Science and the Arts, the Baden-Württemberg Ministry of Economic Affairs, Labour and Tourism, AUDI AG, the Bertelsmann Group and municipalities throughout Germany, such as the cities of Mannheim, Nuremberg, Singen/Hohentwiel, Iserlohn, Hilchenbach, Ennepetal, Ingelheim am Rhein and Kaufbeuren.

Since March 2016, Taubenberger has been the representative for art and culture in the Werksviertel-Mitte district and artistic director of the



"Werksviertel-Mitte Kunst" program, a cultural project that she conceived and implemented from 2014 for the newly emerging "Werksviertel-Mitte" district in Munich. As part of this work, she launched the Out Of The Box music festival, which took place for the first time in January 2019. From 2013 to 2015, she was the director of the TONSPUREN music festival at Kloster Irsee (Allgäu), whose new concept she developed.

Taubenberger is a graduate of the 1st Körber Masterclass on Music Education (2010-2012). From March 2012 to September 2016, she moderated the discussion concert series "2 x hören" for the Körber Foundation Hamburg, which has since been included in the program of the ARD Music Competition, among others. She has won the "Kinder zum Olymp!" award from the Kulturstiftung der Länder and the "junge ohren preis 2013" in the "Music & Media" category. Her educational project CREATING CREATION, which she realized as part of the Audi Summer Concerts 2018, was a finalist in the national MIXED UP competition in the "Participation" category.

In 2022, Taubenberger was a mentor for the "Culture and Urban Development" part in the ReVisionX programme of the Fonds Soziokultur and accompanied cultural initiatives throughout Germany in transformation processes and on general project management issues. Taubenberger is regularly invited as a lecturer and guest lecturer for project management, event management, cultural management and cultural mediation at various universities, such as the Baden-Wuerttemberg Cooperative State University Mannheim, the Anton Bruckner University Linz, the Bern University of the Arts, the Fresenius University Cologne and the Carl Maria von Weber University of Music, Dresden. Since the winter semester 2023, she has held a teaching position for "Artistic Projects" and "Musical Entrepreneurship" at the STELLA Landeskonservatorium Vorarlberg in Feldkirch/A.